

Two Faces

Euphonium & Piano

Gilles Rocha

EMR 4325

Solo Stimme / Voix / Part :  + 

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Two Faces

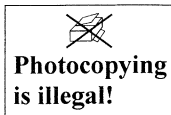
Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	A Bumble Bee's Fantasy (Debons)	6'16	EMR 1424
2	Concerto Pour Un Eté (Morisod)	3'36	EMR 10315
3	Oriental Variations (Moren)	5'50	EMR 6214
4	Ave Maria (Bach - Gounod)	4'37	EMR 11053
5	Two Faces (Rocha)	6'56	EMR 6225
6	Hymn And Scherzo (Romainier)	4'17	EMR 6252
7	Don't Cry For Me, Argentina (Webber)	5'18	EMR 1546
8	Showpiece Variations (Rocha)	6'26	EMR 6251
9	Memory (Webber)	4'01	EMR 10874D
10	Gipsy Airs (Sarasate)	6'07	EMR 2576
11	Peaceful World (Rocha)	4'43	EMR 6243
12	Sorcerers and Wizards (Moren)	9'06	EMR 6253
13	Badinerie (Bach)	3'41	EMR 11183

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Two Faces

*pour mon ami Claude Romailer,
Triple Champion Suisse toutes catégories*

Gilles Rocha



1. The Angel's Song Andante semplice ♩ = ca. 76

Euphonium in Bb

Piano

The musical score is written for Euphonium in Bb and Piano. It consists of three systems of music. The first system (measures 1-4) features a piano accompaniment with a bass line of quarter notes and a treble line of eighth notes, and an Euphonium part starting with a half note G. The second system (measures 5-8) continues the piano accompaniment and Euphonium line. The third system (measures 9-12) includes a section marked 'A poco animando' starting at measure 9, where the piano accompaniment becomes more rhythmic and the Euphonium part features sixteenth notes. Dynamics include *p*, *mp*, and *cresc.*. Pedal markings 'Ped.' are present under the piano accompaniment, and 'con ped. sim.' is at the end of the third system.

14

f *dim.*

18

B Più mosso ♩ = 88

p *mf*

Ped. Ped. Ped.

22

rit.

f appassion. *mf*

Ped. Ped. Ped. Ped. Ped.

26

animando

p *mf*

mp

30

f *dim.* *rall.* *dim.* *f* *dim.*

C
34 **Tempo I°**

p *p*

38

42

rall. *dim.* *p* *accel.*

47 *f* *rall.* *p* *mf*

52 *f* *cresc.* *lunga* 3 3 3

55 *molto accel.* 3 3 12 12 *f* *lunga più lunga* tr tr-3

57 **D** *The Devil's Dance*
Allegro vivace

sfz pp *cresc. poco a poco*

62

sfz mp

66

cresc. poco a poco

71

ancora cresc.
ff

76 **E**

f
p

80

83

87

91

95

ff

ff dim. mf

Ped.

99 **F**

mf espr.

p

104

cresc.

109 *agitato* *dolce*

f *mf*

mf *p*

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